

St. Joseph's R.C. Primary School
Art and Design Progression of Skills and Knowledge



CRAFT AND DESIGN

	Year 2	Year 3	Year 4	Year 6
Methods, techniques, media and materials	Pupils know how to...			
	<ul style="list-style-type: none"> ● Draw a map to illustrate a journey. ● Separate wool fibres ready to make felt. ● Lay wool fibres in opposite directions to make felt. ● Roll and squeeze the felt to make the fibres stick together. ● Add details to felt by twisting small amounts of wool. ● Choose which parts of their drawn map to represent in their 'stained glass'. ● Overlap cellophane/tissue to create new colours. ● Draw a design onto a printing polystyrene tile without pushing the pencil right through the surface. ● Apply paint or ink using a printing roller. ● Smooth a printing tile evenly to transfer an image. ● Try out a variety of ideas for adapting prints into 2D or 3D artworks. 	<ul style="list-style-type: none"> ● That layering materials in opposite directions make the handmade paper stronger. ● Use a sketchbook to research a subject using different techniques and materials to present ideas. ● Construct a new paper material using paper, water and glue ● Use symbols to reflect both literal and figurative ideas. ● Produce and select an effective final design. ● Make a scroll. ● Make a zine. ● Use a zine to present information. 	<ul style="list-style-type: none"> ● That a mood board is a visual collection which aims to convey a general feeling or idea. ● That batik is a traditional fabric decoration technique that uses hot wax. ● Select imagery and use as inspiration for a design project. ● To know how to make a mood board. ● Recognise a theme and develop colour palettes using selected imagery and drawings. ● Draw small sections of one image to docs on colours and texture. ● Develop observational drawings into shapes and pattern for design. ● Transfer a design using a tracing method. ● Make a repeating pattern tile using cut and torn paper shapes. ● Use glue as an alternative batik technique to create patterns on fabric. ● Use materials, like glue, in different ways depending on the desired effect. ● Paint on fabric. ● Wash fabric to remove glue to finish a decorative fabric piece 	<ul style="list-style-type: none"> ● How different materials can be used to produce photorealistic artwork. ● That macro photography is showing a subject as larger than it is in real life. ● Create a photomontage. ● Create artwork for a design brief. ● Use a camera or tablet for photography. ● Identify the parts of a camera. ● Take a macro photo, choosing an interesting composition. ● Manipulate a photograph using photo editing tools. ● Use drama and props to recreate imagery. ● Take a portrait photograph. ● Use a grid method to copy a photograph into a drawing

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So that they can...

	<ul style="list-style-type: none"> ● Further demonstrate increased control with a greater range of media. ● Make choices about which materials and techniques to use to create an effect. ● Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials. 	<ul style="list-style-type: none"> ● Confidently use of a range of materials and tools, selecting and using these appropriately with more independence. ● Use hands and tools confidently to cut, shape and join materials for a purpose. 	<ul style="list-style-type: none"> ● Use growing knowledge of different materials, combining media for effect. ● Use more complex techniques to shape and join materials, such as carving and modelling wire. 	<ul style="list-style-type: none"> ● Create expressively in their own personal style and in response to their choice of stimulus, showing the ability to develop artwork independently. ● Combine materials and techniques appropriately to fit with ideas.
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Please note: not all year groups are included for each separate element due to our **combined and condensed curriculum.**