

St. Joseph's R.C. Primary School  
**Art and Design Progression of Skills and Knowledge**



**PAINTING AND MIXED MEDIA**

	Reception	Year 1	Year 3	Year 4	Year 5
<b>Methods, techniques, media and materials</b>	<b>Pupils know how to...</b>				
	<ul style="list-style-type: none"> <li>● Explore paint, using hands as a tool.</li> <li>● Describe colours and textures as they paint.</li> <li>● Explore what happens when paint colours mix.</li> <li>● Make natural painting tools.</li> <li>● Investigate natural materials e.g., paint, water for painting.</li> <li>● Explore paint textures, for example mixing in other materials or adding water.</li> <li>● Respond to a range of stimuli when painting.</li> <li>● Use paint to express ideas and feelings.</li> <li>● Explore colours, patterns and compositions when combining materials in collage.</li> </ul>	<ul style="list-style-type: none"> <li>● Combine primary-coloured materials to make secondary colours.</li> <li>● Mix secondary colours in paint.</li> <li>● Choose suitable sized paint brushes.</li> <li>● Clean a paintbrush to change colours.</li> <li>● Print with objects, applying a suitable layer of paint to the printing surface.</li> <li>● Overlap paint to mix new colours.</li> <li>● Use blowing to create a paint effect.</li> <li>● Make a paint colour darker or lighter (creating shades) in different ways e.g. adding water, adding a lighter colour</li> </ul>	<ul style="list-style-type: none"> <li>● Mix a variety of shades of a secondary colour.</li> <li>● Make choices about amounts of paint to use when mixing a particular colour.</li> <li>● Match colours seen around them.</li> <li>● Create texture using different painting tools.</li> <li>● Make textured paper to use in a collage.</li> <li>● Choose and shape collage materials e.g. cutting, tearing.</li> <li>● Compose a collage, arranging and overlapping pieces for contrast and effect.</li> <li>● Add painted detail to a collage to enhance/improve it.</li> </ul>	<ul style="list-style-type: none"> <li>● Mix a tint and a shade by adding black or white.</li> <li>● Use tints and shades of a colour to create a 3D effect when painting.</li> <li>● Apply paint using different techniques e.g., stippling, dabbing, washing.</li> <li>● Choose suitable painting tools.</li> <li>● Arrange objects to create a still life composition.</li> <li>● Plan a painting by drawing first.</li> <li>● Organise painting equipment independently, making choices about tools and materials.</li> </ul>	<ul style="list-style-type: none"> <li>● Develop a drawing into a painting.</li> <li>● Create a drawing using text as lines and tone.</li> <li>● Experiment with materials and create different backgrounds to draw onto.</li> <li>● Use a photograph as a starting point for a mixed-media artwork.</li> <li>● Take an interesting portrait photograph, exploring different angles.</li> <li>● Adapt an image to create a new one.</li> <li>● Combine materials to create an effect.</li> <li>● Choose colours to represent an idea or atmosphere.</li> <li>● Develop a final composition from sketchbook ideas.</li> </ul>



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**So that they can...**

	<ul style="list-style-type: none"> <li>● Use a range of drawing materials, art application techniques, mixed-media scraps and modelling materials to create child-led art with no set outcome.</li> </ul>	<ul style="list-style-type: none"> <li>● Develop some control when using a wide range of tools to draw, paint and create crafts and sculptures.</li> <li>● Make choices about which materials to use to create an effect.</li> </ul>	<ul style="list-style-type: none"> <li>● Further demonstrate increased control with a greater range of media.</li> <li>● Make choices about which materials and techniques to use to create an effect.</li> <li>● Use hands and tools with confidence when cutting, shaping and joining paper, card and malleable materials.</li> <li>● Develop observational skills to look closely and aim to reflect some of the formal elements of art (colour, pattern, texture, line, shape, form and space) in their work.</li> </ul>	<ul style="list-style-type: none"> <li>● Demonstrate greater skill and control when drawing and painting to depict forms, such as showing an awareness of proportion and being able to create 3D effects.</li> <li>● Apply observational skills, showing a greater awareness of composition and demonstrating the beginnings of an individual style.</li> </ul>	<ul style="list-style-type: none"> <li>● Work with a range of media with control in different ways to achieve different effects, including experimenting with the techniques used by other artists.</li> <li>● Combine a wider range of media, e.g., photography and digital art effects.</li> <li>● Create in a more sustained way, revisiting artwork over time and applying their understanding of tone, texture, line, colour and form.</li> </ul>
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**Please note:** not all year groups are included for each separate element due to our **combined and condensed curriculum.**